JOPHY KOOTTUMKAL

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SUMMARY OF SKILLS

- **Cinematography**: Two years of experience in conducting, coordinating productions determining treatment, and scheduling
- **Production Coordination**: Proficient in artistic direction for a range of shows and events
- Direction: Well-versed in casting, understanding scripts, and offering advice on performance delivery
- **Technical Proficiency**: Knowledgeable in knowing about the lighting, lensing, and angles to use by cameras for appealing visuals
- Team Supervision: Capable of managing team members in fast-paced work settings

EDUCATION

Digital Communication Management Fanshawe College, London, ON

September 2023 - Present

- Skilled in photo, video, and sound industry-software programs
- Expertise in editing various file formats and creating compelling brand videos

Technical System Analysis Fanshawe College, London, ON

September 2022 – April 2023

- Customer Engagement/Communications Management
- Business Process and Enterprise Resource Planning

Bachelor of Computer Application St. George's College, Aruvithura, Kerala, India

September 2018 – April 2021

- Core subjects include computer graphics, SQL, networking, operating systems, and Java programming
- Developed practical skills through hands-on assignments, presentations, and projects

EXPERIENCE

Content Creation Indian Grocers, Burlington

June 2022 - Present

- Craft captivating content on Instagram for Indian Grocers, driving engagement and brand awareness.
- Collaborate with marketing to strategize content plans.
- Use user-generated content and analytics to showcase unique offerings and build community.

Media Production Coordinator

June 2021 - April 2022

Chavara International School, Amanakara, Kerala, India

- Managed media production, optimizing procedures to ensure smooth operation
- Directed the artistic sections of the program, placing a strong emphasis on consistently delivering quality cinematography
- Collaborated with educators, students, and external partners for project success
- Achieved increased viewership and positive feedback for cinematographic enhancements